

POSITIONS and PRIZES

Assisting Professor Royal Danish Academy of Music in Copenhagen

2000 - 2008

Teaching solo piano, Lied, chamber music and piano as minor subject

Professor Royal Danish Academy of Music in Copenhagen

2008 – Present

- Teaching solo piano, chamber music and being the Head of Department.
- **Organizing several larger Festivals at the Academy and other Venues such as:**
 - The Nordic Piano Forum* in 2010
 - The Chopin Festival* in 2010
 - The Liszt Festival* in 2011
 - 3 seasons of concerts at the *Museum of Theatre*
 - 12 concerts at *Tivoli*, both solo piano, 2 pianos, Chamber Music & Lied. Featuring music by Bach, Mozart, Beethoven (6 concerts), Gershwin, Bernstein, Rachmaninov, Stravinsky and Schnittke.
 - Copenhagen International Piano Festival* in 2017 (150 Years Celebration of RDAM)
- **Inviting around 45 distinguished guest Professors and Pianists** such as: *Alfred Brendel, Boris Berman (Yale), Andrzej Jasinski (Karol Szymanowski Academy), Steven Mayer, Lars Urik Mortensen, Leif-Ove Andnes, Luiz de Moura Castro, Elisabeht Leonskaja, James Giles (Northwestern University Chicago), Christopher Hinterhuber (Wien), Alexander Rössler (Wien), Xie Jingxian (Shanghai Conservatory), Robert Macdonald (Julliard), Fredrik Ullén (prof. in of Cognitive Neuroscience at Karolinska Institutet), Barry Snyder (Eastman School of Music), Enrico Elisi (Toronto University of Music), Erik T. Tawaststjerna (SIBA) Fabrizio Ciovetta (HEM Geneva) a. o.*

- International piano class with many International Prizewinners featuring students from Scandinavia, Europe, Russia, China, Indonesia and USA.
- **Teaching Masterclasses** in Finland, Sweden, Latvia, Germany, Austria, Poland, Switzerland, Spain, Portugal, Italy, Great Britain, Romania, Holland, USA & China .
- Very active with **Distant Learning sessions**, including *with Yale School of music, The Cleveland Institute of Music, Sibelius Academy, Manhattan School of Music, Shanghai Conservatory, Shanghai Middle School, Tianjin Middle School, Indiana University a. o.*
- 2012-2015 serving as **Censor at the Norwegian Academy of Music**
- 2017-2020 serving as **Censor at HEM in Geneva and Neuchatel**
- Member of 2 **Artistic research project** commissions 2015-2019 at the Norwegian Academy of Music with the themes: **“Transcending the piano” and “The Orchestral piano”**.
- Member of a commission regarding **several new positions** such as 1th Amanuensis and Professor at the Norwegian Academy of Music.
- **25 Erasmus Exchanges** with Universities and Academies in Helsinki, Riga, Hannover, Trieste, Oslo, St:Petersburg, Mantova, Wien, Krakow, Berlin, Genève, Neuchatel, Berlin and Stockholm
- **Non Erasmus Exchanges** with USA and China with Denver, North Park and Northwestern Universities in Chicago, Aaron Copland School of Music in NYC, Cleveland Institute of Music, Central Conservatory in Beijing and Schools in Shenyan, Shanghai, Xian, Hangzhou, Kaifeng and Tianjin in China.
- **Collaboration** with The Rhythmic Music Conservatory, Malmö Academy, Aarhus Academy and the Academy for Dance in Copenhagen.

- **Taking the initiative** to several changes in the Curriculum of RDAM, such as the the new Master in piano, the new Master in repetition and the upcoming Master in Chamber Music.

- **Two larger FOKU projects:** the books “Piano Dreams” together with *Soren Schauser* and “the “Classical Tradition” with *Thomas Solak* and *Hans Abrahamsen*.

- **Concerts within the RDAM frame** such as:
 - Lecture-recital with the music by A.N. Skrjabin,
 - 10 Sonatas by Skrjabin students and I
 - 9 Prokofiev Sonatas with students and I
 - 2 collaborations with the School for Modern Dance with music by, Ligeti, Feldman, Glass and Eichberg
 - Complete Sonatas for cello and piano (with Prof. Gorokhov) by Bach and Beethoven with students and I
 - Complete Piano Quartets by Brahms and Schumann with colleagues from RDAM
 - The 2 Concertos by Chopin with Druen/Ryelund,
 - A recital with music by Ferruccio Busoni
 - The first performance of *Spider’s Nest* for cello and piano together with Morten Zeuthen

Other positions:

Honorary President

The International Arts training center in Harbin, China.

January 2011 – Present

Harbin, China

Guest Professor in piano

Lanke Lianzhu Arts Academy

2017-present

Lianzhu, China

Served as a jury member in Competition such as:

The Ilmari Hannikainen Competition, Finland

The Tivoli International Competition, Denmark

The Swedish Soloist Prize, Stockholm

The Steinway Competition. Denmark

The Ricard Viñes International Competition, Spain

The Helmi Vesa Competition, Finland

International Piano Competition in Langzhou, China

Artistic Director

Engelsbergs Festival

2007 –2009 Ängelsberg, Sweden

Chamber Music Festival presenting the cream of Swedish and Danish musicians in Classical, Jazz, Opera and Folk Music.

Artist in Residence

Mogens Dahl Koncertsal

2007 – 2008 Copenhagen

Artist in Residence

Swedish Radio Corporation

1995 –1996 Stockholm

Prizes and Awards:

Independent Music Awards, USA

Classical Category, January 2009

Vox Populi, USA, January 2009

Prizewinner 1992 *C.I.E.M. in Geneva, April 1992*

Prizewinner World Piano Competition, USA, July 1994

Diapason d'Or 1996

for CD with the Concerto by Franz Berwald, January 1996

The Golden Apple, Swedish Cultural Prize, January 1983

Knight of the Order of Dannebrog - 2017

