

Niklas Sivelöv demonstrates an impressive artistic range as a pianist, composer and piano professor at The Royal Danish Academy of Music. Sivelöv is known for his extensive repertoire and creative approach combined with a deep knowledge and sense of style and tradition one can only develop through vast experience and a long outstanding career. Niklas Sivelöv is also an artist who likes to move outside the classical genre and is especially fond of working with improvisational arts.

Niklas Sivelöv studied with, among others, Gabriel Amiras and Maria Curcio Diamond, students of the famed Heinrich Neuhaus and Artur Schnabel. Niklas Sivelöv earned his soloist diploma Summa Cum Laude from the Royal College of Music with in Stockholm and Koncertreife diploma from Germany.

His concert career spans four continents, including venues such as the Leipzig Gewandhaus, the Barbican, Carnegie Hall, Kennedy Center, Tivoli Copenhagen, Tonhalle Zürich, Konzerthaus Karlsruhe and the Atheneum in Bucharest. He has won critical acclaim and enchanted audiences with his artistic temperament, impeccable technique and spellbinding stage presence.

The leading orchestras with which Niklas Sivelöv has performed include the Stockholm Philharmonic, Zürich Tonhalle, Suisse Romande (Geneva), Rheinische Philharmonie, Danish Radio Orchestra and Prague Radio Symphony under the baton of many distinguished conductors, among them: Alan Gilbert, Esa-Pekka Salonen, Kristjan Järvi, Sakari Oramo, Mario Venzago Jukka-Pekka Saraste , Grzegorz Nowak, Janos Fürst and Leif Segerstam. The instrumentalists with whom he has performed include the Swedish clarinettist Martin Fröst, cellist Leonid Gorokhov, flautist Patrick Gallois and violinist Zakhar Bron.

Award-winning pianist and composer Niklas Sivelöv has taken his career to new international heights with an extensive catalogue of recordings for such labels as BIS, Caprice, Dacapo, Naxos, Toccata Classics and AMC Classical, some of which have been awarded the Diapason d'or, CHOK and the Penguin Rosette. His wide-ranging concert repertoire covers Bach to Skryabin, Scandinavian composers and beyond, and includes approximately 50 piano concerti including five of his own. As a composer of note, his catalogue of works includes four symphonies, 24 Preludes for piano and several chamber music pieces. Niklas Sivelöv is also a notable improviser, with several successful recordings and collaborations: the CD *Improvisational 1* was a sensational success at The Independent Music Awards, where he was the first Scandinavian to win the prize for the best classical album and was given the People's Choice Award. His book on the art of piano-playing, distilled from a lifetime of performance and study, was published in October 2018. Niklas Sivelöv has also been knighted by the Queen of Denmark as 'Knight of the Order of Dannebrog'.

As a professor at the Royal Danish Music Academy in Copenhagen Niklas Sivelöv has mentored a number of outstanding soloist students, e.g. Søren Rastogi, Christian Westergaard, Kristoffer Hyldig, Julia Dahlkvist, Marie-Luise Bodendorff, Stefano Andreatta and Filip Strauch, many of whom have won international awards in competitions and positions in academia in Denmark and abroad.

Currently, Niklas Sivelöv is preparing the world premiere of his own 5th piano concert at the iconic Stockholm Concert Hall and the upcoming release of piano concerts 1, 2 and 5 on Naxos. On the AMC/Amchara Classical label, Niklas Sivelöv is

recording the complete works of Bach and will soon be working on the Partitas and English Suites. Future repertoire includes all sonatas by Beethoven as well as all 10 sonatas by Scriabin, but also music by Langgaard and Norgård

Additionally, Niklas Sivelöv is planning to record an improvisational project with Carsten Dahl and in 2020, Beethoven's 2nd and 4th concertos will be recorded with Dalasinfoniettan and Joachim Gustavsson.

*"...With an intense brilliance, a finely controlled touch, exquisitely formed detail and an impeccable sense of style" - Politiken*