

Niklas Sivelöv

Symphony No. 3
Primavera

Full Score

Orchestra

2 Flutes

2 Oboes

2 Clarinets in B \flat

2 Bassoons

2 Horns in F

2 Trumpets in C

Timpani

Strings

Duration c. 20 minutes

A

13

Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Hn.1
Hn.2
Tpt.1
Tpt.2
Timp.

Detailed description: This block contains the musical score for woodwinds and brass instruments. It consists of 13 staves. Flute 1 (Fl.1) starts at measure 13 with a forte (*f*) dynamic and plays a melodic line with slurs and accents. Flute 2 (Fl.2) is silent. Oboe 1 (Ob.1) enters in measure 14 with a melodic line similar to Fl.1. Oboe 2 (Ob.2) is silent. Clarinets 1 and 2 (Cl.1, Cl.2) are silent. Bassoons 1 and 2 (Bsn.1, Bsn.2) enter in measure 15 with a melodic line. Horns 1 and 2 (Hn.1, Hn.2) enter in measure 16 with a melodic line. Trumpets 1 and 2 (Tpt.1, Tpt.2) and Timpani (Timp.) are silent throughout this section.

A

Vln. I
Vln. II
Vla.
Vc.
Cb.

Detailed description: This block contains the musical score for string instruments. It consists of 5 staves. Violin I (Vln. I) and Violin II (Vln. II) play a melodic line starting in measure 13 with a fortissimo (*ff*) dynamic. Viola (Vla.) and Violoncello (Vc.) play a similar melodic line. Contrabass (Cb.) plays a rhythmic accompaniment. Dynamics for Vln. I, Vln. II, Vla., and Cb. are *ff* until measure 15, then change to *mf*. The Cb. part includes the instruction "arco" starting in measure 15.

Musical score for page 7, measures 25-30. The score is arranged in a standard orchestral format with staves for woodwinds, brass, percussion, and strings.

Woodwinds:
Fl.1, Fl.2, Ob.1, Ob.2, Cl.1, Cl.2, Bsn.1, Bsn.2. Measures 25-26 show melodic lines with triplets and trills. Measures 27-30 are mostly rests.

Brass:
Hn.1, Hn.2, Tpt.1, Tpt.2. All parts are at rest throughout the page.

Percussion:
Timp. is at rest throughout the page.

Strings:
Vln. I, Vln. II, Vla., Vc., Cb. Measures 25-26 feature rhythmic patterns. Measures 27-30 feature melodic lines with dynamics *f* and *mf*, and the instruction *arco*.

39

Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Hn.1
Hn.2
Tpt.1
Tpt.2
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

mf

f

Detailed description: This page of a musical score covers measures 39, 40, and 41. The woodwind section (Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoons 1 & 2) is mostly silent, with some notes in measures 39 and 40. The brass section (Horn 1, Horn 2, Trumpet 1, Trumpet 2) enters in measure 40 with a melodic line marked *mf*. The string section (Violin I, Violin II, Viola, Violoncello, Contrabass) is active throughout, with the Viola and Violoncello parts marked *f*. The score is written in a key with one sharp (F#) and a 3/4 time signature.

46

Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Hn.1
Hn.2
Tpt.1
Tpt.2
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

The score consists of 14 staves. Measures 46 and 47 are shown. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) is mostly silent in these measures. The Horns (Hn.1, Hn.2) play a melodic line with triplets. The Trumpets (Tpt.1, Tpt.2) play a rhythmic pattern with triplets. The Timpani (Timp.) is silent. The string section (Violins I and II, Viola, Violoncello, and Contrabass) plays a complex rhythmic pattern with many triplets. The strings are marked 'unis.' (unison).

D Tempo primo

Fl.1 *f* *p dolce*

Fl.2 *f*

Ob.1 *f* *p dolce*

Ob.2 *f*

Cl.1 *f*

Cl.2 *f*

Bsn.1 *f*

Bsn.2 *f*

Hn.1

Hn.2

Tpt.1

Tpt.2

Timp.

D Tempo primo

Vln. I *mf*

Vln. II *mf*

Vla. *p*

Vc. *p*

Cb. *p*

53

Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Hn.1
Hn.2
Tpt.1
Tpt.2
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

mf dolce

mf dolce

mf

p

Detailed description: This page of a musical score covers measures 53 through 60. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, Horns 1 and 2, and Trumpets 1 and 2. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. Measures 53-54 show the Flute 1 and Oboe 1 parts with a melodic line, while the Clarinet 1 part has a similar line. The Bassoon 1 part has a melodic line starting in measure 59. The string section provides accompaniment with various articulations like accents and breath marks. Dynamics include *mf dolce*, *mf*, and *p*.

60

Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Hn.1
Hn.2
Tpt.1
Tpt.2
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

mf
f

E

67

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Tpt.1

Tpt.2

Timp.

E

Vln. I

Vln. II

Vla.

Vc.

Cb.

75

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Tpt.1

Tpt.2

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

mf

mf

F

83

Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2

mf *ff* *mf* *ff* *mf*

Detailed description: This block contains the woodwind section of the score. It includes staves for Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon 1, and Bassoon 2. The music begins at measure 83. Flute 1 and Oboe 1 have a melodic line with dynamic markings of *mf* and *ff* alternating. Clarinet 1 and Bassoon 1 also have a melodic line with similar dynamic markings. Flute 2, Oboe 2, Clarinet 2, and Bassoon 2 are silent.

Hn.1
Hn.2
Tpt.1
Tpt.2
Timp.

Detailed description: This block contains the brass and percussion section. It includes staves for Horn 1, Horn 2, Trumpet 1, Trumpet 2, and Timpani. Horn 1 and Horn 2 are silent. Trumpet 1 has a short melodic phrase in the first measure, followed by rests. Trumpet 2 is silent. Timpani is silent.

F

Vln. I
Vln. II
Vla.
Vc.
Cb.

ff

Detailed description: This block contains the string section of the score. It includes staves for Violin I, Violin II, Viola, Violoncello, and Contrabass. Violin I and Contrabass are silent. Violin II, Viola, and Violoncello have a melodic line starting in measure 84, with a dynamic marking of *ff*. The music is in a minor key and features a rhythmic pattern of eighth and sixteenth notes.

90

Fl.1 *ff* *mf*

Fl.2

Ob.1 *ff* *mf*

Ob.2

Cl.1 *ff* *mf*

Cl.2

Bsn.1 *ff* *mf*

Bsn.2

Hn.1 *mf*

Hn.2

Tpt.1

Tpt.2

Timp. *mf*

Vln. I *mf* div.

Vln. II *mf* div.

Vla. *mf* div.

Vc. *mf*

Cb. *mf*

Detailed description: This page of a musical score covers measures 90 through 93. The woodwind section (Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoons 1 & 2) has a melodic line starting in measure 90 with a forte (*ff*) dynamic, which softens to mezzo-forte (*mf*) in measure 91. The Horn 1 part features a sustained melodic line starting in measure 90 with a mezzo-forte (*mf*) dynamic. The Timpani part plays a rhythmic pattern of eighth notes in measure 90, then rests in measures 91 and 92. The string section (Violins I & II, Viola, Violoncello, and Contrabass) enters in measure 93 with a mezzo-forte (*mf*) dynamic, playing a chordal accompaniment with some division (*div.*) in the upper strings.

97

Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Hn.1
Hn.2
Tpt.1
Tpt.2
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

mf

mf

mf

Detailed description: This page of a musical score covers measures 97 through 104. The woodwind section includes Flute 1 (Fl.1), Flute 2 (Fl.2), Oboe 1 (Ob.1), Oboe 2 (Ob.2), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Bassoon 1 (Bsn.1), and Bassoon 2 (Bsn.2). The brass section includes Horn 1 (Hn.1), Horn 2 (Hn.2), Trumpet 1 (Tpt.1), Trumpet 2 (Tpt.2), and Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measures 97-100 show a melodic line in Fl.1, Ob.1, and Cl.1, with Bsn.1 providing a lower register accompaniment. Measures 101-104 feature a more active woodwind texture with various articulations and dynamics, including *mf* markings. The strings provide a harmonic and rhythmic foundation throughout.

105

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Tpt.1

Tpt.2

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

G

mf

112

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

div. a4

mf

mp

119

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

125

Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Hn.1
Hn.2
Tpt.1
Tpt.2
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

div. unis. unis. To

131

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

f *f* *f* *f* *f* *f* *f* *f* *f* *f*

p *p* *p* *p* *p* *p* *p* *p* *p* *p*

div. a3
div.
div.
div.

H

141 **Andante**

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Tpt.1

Tpt.2

Timp.

pp

H

Andante

Vln. I

Vln. II

Vla.

Vc.

Cb.

p dolce

p dolce

p dolce

unis.

p dolce

p dolce

149

Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2

Hn.1
Hn.2
Tpt.1
Tpt.2
Timp.

Vln. I
Vln. II
Vla.
Vc.
Cb.

p dolce

p dolce

p dolce

p dolce

unis. *p*

unis. *p*

div. *p*

div. *p*

div. *p*

div. *p*

p

I Allegro molto ♩ = 192

158

Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2

Hn.1
Hn.2
Tpt.1
Tpt.2
Timp.

I Allegro molto ♩ = 192

Vln. I
Vln. II
Vla.
Vc.
Cb.

166

Fl.1 *mf*

Fl.2

Ob.1 *mf*

Ob.2

Cl.1 *mf*

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Tpt.1

Tpt.2

Timp.

Vln. I *f* div.

Vln. II *f* div.

Vla. *f*

Vc. *f*

Cb. *f*

173

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

ff

mf

f

unis.

div.

179

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

unis.
cresc.
unis.
cresc.
cresc.
cresc.

184

J

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Tpt.1

Tpt.2

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

f

190

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

f

198

Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Hn.1
Hn.2
Tpt.1
Tpt.2
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

f
mf
p
p
p

div.
unis.

3 3 3 3 3 3

204

Fl.1 *mf cresc.*

Fl.2

Ob.1 *mf cresc.*

Ob.2

Cl.1 *mf cresc.*

Cl.2

Bsn.1 *p*

Bsn.2 *p*

Hn.1

Hn.2

Tpt.1

Tpt.2

Timp.

Vln. I *f* *p*

Vln. II *f* *p* *div.*

Vla. *f* *p*

Vc. *f* *p*

Cb. *f* *p*

207 K

Fl.1 *f* *mf*

Fl.2 *mf*

Ob.1 *f* *mf*

Ob.2 *mf*

Cl.1 *f* *mf*

Cl.2 *mf*

Bsn.1 *f* *mf* *f*

Bsn.2 *f* *mf*

Hn.1

Hn.2 *f*

Tpt.1

Tpt.2

Timp.

K

Vln. I *f* *mf* *f*

Vln. II *f* *mf* *f*

Vla. *f* *mf* *f*

Vc. *f* *mf* *f*

Cb. *f* *mf* *f*

211

Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Hn.1
Hn.2
Tpt.1
Tpt.2
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

f 3
f 3
f 3
f 3
f 3
f 3
f 3
f 3
mf
mf

Detailed description: This page of a musical score covers measures 211, 212, and 213. The woodwind section (Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoons 1 & 2, Horns 1 & 2, Trumpets 1 & 2, and Timpani) plays a rhythmic pattern of eighth notes with triplets. The strings (Violins I & II, Viola, Violoncello, and Contrabass) play a similar eighth-note pattern. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). Measure numbers 211, 212, and 213 are indicated at the top of the page.

214

Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Hn.1
Hn.2
Tpt.1
Tpt.2
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

3 3 3 3 3 3 3 3

gliss. *f* gliss. *f* gliss. *f* gliss. *f*

mf *mf* *mf*

mf

mf

mf

mf

Detailed description: This page of a musical score covers measures 214 to 217. The woodwind section (Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoons 1 & 2) plays a melodic line with triplets in measures 214 and 215. The brass section (Horns 1 & 2, Trumpets 1 & 2) enters in measure 215 with a glissando effect, marked *f*. The string section (Violins I & II, Viola, Violoncello, Contrabass) provides harmonic support, with the Violins and Viola playing a glissando in measure 215, and the lower strings playing sustained notes in measures 216 and 217, marked *mf*. The Timpani part is silent throughout.

L Tempo primo

219

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2

Hn. 1
Hn. 2
Tpt. 1
Tpt. 2

Timp.

L Tempo primo

Vln. I
Vln. II
Vla.
Vc.
Cb.

This page of a musical score contains measures 226 through 231. The score is arranged in a system with 17 staves, each representing a different instrument or voice part. The instruments listed on the left are: Flute 1 (Fl.1), Flute 2 (Fl.2), Oboe 1 (Ob.1), Oboe 2 (Ob.2), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Bassoon 1 (Bsn.1), Bassoon 2 (Bsn.2), Horn 1 (Hn.1), Horn 2 (Hn.2), Trumpet 1 (Tpt.1), Trumpet 2 (Tpt.2), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score begins at measure 226. The key signature has one sharp (F#) and the time signature is 4/4. The music features several dynamic markings: *f* (forte) is used for the first flute and oboe parts in measure 226, and for the first clarinet part in measure 229. *mf* (mezzo-forte) is used for the timpani part in measure 229. *f* is also used for the violin and cello parts in measure 231.

The instrumentation includes woodwinds (flutes, oboes, clarinets, bassoons), brass (horns, trumpets), percussion (timpani), and strings (violins, viola, cello, contrabass). The score shows complex melodic lines for the woodwinds and strings, with some parts featuring slurs and accents. The brass parts are mostly rests, indicating they are silent during these measures.

232

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

238

This page of a musical score covers measures 238 through 245. The instruments and their parts are as follows:

- Fl. 1:** Active from measure 238, playing a melodic line with accents and dynamics *f* and *ff*.
- Fl. 2:** Silent throughout.
- Ob. 1:** Active from measure 238, playing a melodic line with accents and dynamics *f* and *ff*.
- Ob. 2:** Silent throughout.
- Cl. 1 & 2:** Silent throughout.
- Bsn. 1:** Active from measure 239, playing a melodic line with dynamics *f* and *ff*.
- Bsn. 2:** Silent throughout.
- Hn. 1:** Active from measure 240, playing a melodic line with dynamics *f* and *ff*.
- Hn. 2:** Silent throughout.
- Tpt. 1 & 2:** Silent throughout.
- Timp.:** Silent throughout.
- Vln. I:** Silent throughout.
- Vln. II:** Active from measure 241, playing a melodic line with dynamics *f* and *ff*.
- Vla.:** Silent throughout.
- Vc.:** Active from measure 238, playing a bass line with dynamics *f* and *ff*.
- Cb.:** Active from measure 238, playing a bass line with dynamics *f* and *ff*.

245

The image shows a page of a musical score for an orchestra, starting at measure 245. The instruments are arranged in staves from top to bottom: Flute 1 (Fl.1), Flute 2 (Fl.2), Oboe 1 (Ob.1), Oboe 2 (Ob.2), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Bassoon 1 (Bsn.1), Bassoon 2 (Bsn.2), Horn 1 (Hn.1), Horn 2 (Hn.2), Trumpet 1 (Tpt.1), Trumpet 2 (Tpt.2), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score features a variety of musical notations. Flutes 1 and 2, Oboe 1, and Bassoon 1 have melodic lines starting with a forte (*f*) dynamic and including triplet figures. Oboe 2 and Clarinet 1 provide harmonic support with sustained notes and some triplet patterns. Bassoon 2 has a melodic line with a forte (*f*) dynamic. Horn 1 has a melodic line starting in measure 246. The Violin II part has a rhythmic pattern of eighth notes with accents. The Viola and Violoncello parts have a rhythmic pattern of eighth notes with accents. The Contrabass part has a rhythmic pattern of eighth notes with accents. The Timpani part is mostly silent.

M

251

Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Hn.1
Hn.2
Tpt.1
Tpt.2
Timp.

M

Vln. I
Vln. II
Vla.
Vc.
Cb.

257

Fl.1 *f*

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1 *f*

Bsn.2 *f*

Hn.1

Hn.2

Tpt.1

Tpt.2

Timp.

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

div.

263

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mp

unis.

div.

$\text{[}_3\text{]}$

269

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Timp.

Vln. I unis.

Vln. II

Vla.

Vc.

Cb.

mf

mf

N Più lento ♩ = 120

275

Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2

Hn.1
Hn.2
Tpt.1
Tpt.2
Timp.

N Più lento ♩ = 120

Vln. I
Vln. II
Vla.
Vc.
Cb.

281

Fl. 1
p cresc. *mf*

Fl. 2
p cresc. *mf*

Ob. 1
p cresc. *mf*

Ob. 2
p cresc. *mf*

Cl. 1
p cresc. *mf*

Cl. 2
p cresc. *mf*

Bsn. 1
p *cresc.* *mf*

Bsn. 2
p *cresc.* *mf*

Hn. 1
p *cresc.* *mf*

Hn. 2

Tpt. 1

Tpt. 2

Timp.
p *cresc.* *mf*

Vln. I
div. *unis.* *cresc.* *div.* *unis.* *div.* *unis.* *div.*

Vln. II
div. *unis.* *cresc.* *div.* *unis.* *div.* *unis.* *div.*

Vla.
p *div.* *cresc.* *div.* *unis.* *div.*

Vc.
div. *cresc.* *div.*

Cb.
cresc.

Detailed description: This page of a musical score, numbered 281, covers measures 281 through 285. It features a full orchestral ensemble. The woodwind section (Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoons 1 & 2, and Horns 1 & 2) plays a melodic line that begins in measure 281 with a piano (*p*) dynamic and a crescendo (*cresc.*) leading to a mezzo-forte (*mf*) dynamic by measure 285. The brass section (Trumpets 1 & 2, Trombones 1 & 2, and Horns 1 & 2) provides harmonic support, with the Trombones and Horns 1 also showing a dynamic increase from *p* to *mf*. The strings (Violins I & II, Viola, Violoncello, and Contrabass) play a rhythmic accompaniment, with the Violins and Viola featuring triplets and dynamic markings like *div.* (divisi) and *unis.* (unison). The Timpani (Timp.) plays a steady rhythmic pattern, also marked with *p*, *cresc.*, and *mf*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2

Hn.1
Hn.2
Tpt.1
Tpt.2
Timp.

Vln. I
Vln. II
Vla.
Vc.
Cb.

292

Fl. 1 *mp* < >

Fl. 2

Ob. 1 *mp* < >

Ob. 2

Cl. 1 *mp* < >

Cl. 2

Bsn. 1 *mp* < >

Bsn. 2

Hn. 1

Hn. 2 *mf*

Tpt. 1

Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

297

Fl.1 *f* *mp*

Fl.2 *mp*

Ob.1 *f*

Ob.2 *mp*

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1 *mf*

Hn.2

Tpt.1 *f*

Tpt.2

Timp. *f*

Vln. I *ff* *div.* *f*

Vln. II *div.* *div. a3*

Vla. *div.* *unis.*

Vc. *unis.*

Cb. *div.* *unis.*

Detailed description: This page of a musical score covers measures 297 to 300. It features a woodwind section with Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, Horns 1 and 2, and Trumpets 1 and 2. The strings include Violins I and II, Viola, Violoncello, and Contrabass. The woodwinds and strings play complex rhythmic patterns, often with triplets and slurs. Dynamics range from *f* (forte) to *mp* (mezzo-piano) and *ff* (fortissimo). Performance instructions such as *div.* (divisi) and *unis.* (unison) are present for the strings. The score is written in a standard orchestral format with multiple staves per instrument.

301

Fl.1 *f*

Fl.2 *f*

Ob.1 *f*

Ob.2 *f*

Cl.1 *f*

Cl.2

Bsn.1 *f*

Bsn.2

Hn.1 *f* *tr*

Hn.2

Tpt.1 *f*

Tpt.2

Timp.

Vln. I *ff cantabile* *unis.*

Vln. II *f* *div. a2*

Vla. *ff cantabile*

Vc. *f*

Cb. *f* *div.*

304

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

mp
p
mp
p
mp
p
mp
p
mp
p
p
p
p
p
p
p
mf
p

tr
tr
tr
div. a3
div. a3
div. a3
div. a2

4/4
4/4
4/4
4/4
4/4
4/4
4/4
4/4
4/4
4/4
4/4
4/4
4/4
4/4
4/4
4/4
4/4
4/4
4/4
4/4

Detailed description: This page of a musical score covers measures 304, 305, and 306. It features a full orchestral ensemble. The woodwind section (Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoons 1 & 2, Horns 1 & 2, Trumpets 1 & 2) plays melodic lines, with Flute 1 and Oboe 1 having prominent parts. The brass section (Horns, Trumpets, Trombones) provides harmonic support. The string section (Violins I & II, Viola, Violoncello, Contrabass) plays a steady accompaniment, with the Contrabass featuring a triplet in measure 305. The percussion section (Timpani) has a simple rhythmic pattern. Dynamics range from *mp* (mezzo-piano) to *p* (piano) and *mf* (mezzo-forte). Performance instructions include trills for the first horn and various divisi (div. a2, div. a3) markings for the strings.

II

P $\text{♩} = 62$

308

Fl.1 *pp*

Fl.2 *pp*

Ob.1 *pp* solo *mp*

Ob.2 *pp*

Cl.1 *pp* *pp*

Cl.2 *pp*

Bsn.1 *pp*

Bsn.2 *pp*

Hn.1 *pp*

Hn.2 *pp*

Tpt.1 *pp*

Tpt.2 *pp*

Timp. (tacet to b.399) *pp*

P $\text{♩} = 62$

Vln. I *pp* *pp*

Vln. II *pp* *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp*

314

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Vln. I
Vln. II
Vla.
Vc.
Cb.

pp
pp
mp
pp
mp
mf
mf
pp

solo
solo
div.

3
3
3

This musical score page (56) contains measures 314 through 318. It features a full orchestral ensemble including two flutes, two oboes, two clarinets, two bassoons, two horns, two trumpets, two violins, one viola, one violinist, and one cello. The score includes various musical notations such as dynamics (pp, mp, mf), articulation (accents, slurs), and performance instructions (solo, div.). Measure numbers 314, 315, 316, 317, and 318 are clearly marked at the top of the staves. The woodwind section has a prominent role in this passage, with several instruments playing sustained notes or melodic lines. The brass section provides harmonic support, and the strings play a steady accompaniment.

321 **Q**

Fl.1 *mp*

Fl.2 *mp*

Ob.1 *mp*

Ob.2 *mp*

Cl.1

Cl.2

Bsn.1 *mp*

Bsn.2 *mp*

Hn.1

Hn.2 *mp*

Tpt.1 *mp*

Tpt.2 *mp*

Vln. I **Q**

Vln. II *mf* 3

Vla. *pp* div.

Vc. *mf* 3

Cb.

326

This musical score page contains the following instruments and parts:

- Fl. 1 & 2:** Flute parts with melodic lines and sustained notes.
- Ob. 1 & 2:** Oboe parts, with the first oboe (Ob. 1) featuring a *solo* section in the latter half of the page.
- Cl. 1 & 2:** Clarinet parts, with the first clarinet (Cl. 1) playing a melodic phrase marked *mp*.
- Bsn. 1 & 2:** Bassoon parts, both of which are silent throughout this section.
- Hn. 1 & 2:** Horn parts, with the first horn (Hn. 1) playing a sustained note marked *pp*.
- Tpt. 1 & 2:** Trumpet parts, both of which are silent throughout this section.
- Vln. I div. a3:** Violin I parts, with both staves playing sustained notes marked *pp*.
- Vln. II:** Violin II part featuring eighth-note patterns and triplet figures.
- Vla.:** Viola part with melodic lines and a *div. a3* (diviso a tre) section.
- Vc.:** Violoncello part with melodic lines and a *pp* dynamic marking.
- Cb.:** Contrabass part, which is silent throughout this section.

330

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Tpt.1

Tpt.2

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

mf

3

3

div. a2

div.

333

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

pp

mf espr.

pp

pp

pp

pp

pp

6

6

6

6

unis.

unis.

unis.

unis.

R

336

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Tpt.1

Tpt.2

R

Vln. I

Vln. II

Vla.

Vc.

Cb.

340

Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Hn.1
Hn.2
Tpt.1
Tpt.2
Vln. I
Vln. II
Vla.
Vc.
Cb.

mp
mp
mp
mp
f
f
div.
div. a3

3

Detailed description: This page of a musical score covers measures 340 to 344. The woodwind section includes two flutes (Fl.1, Fl.2), two oboes (Ob.1, Ob.2), two clarinets (Cl.1, Cl.2), two bassoons (Bsn.1, Bsn.2), two horns (Hn.1, Hn.2), and two trumpets (Tpt.1, Tpt.2). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features various dynamics such as *mp* (mezzo-piano) and *f* (forte), and performance markings like *div.* (divisi) and *div. a3* (divisi a triplet). Measure 340 is marked with a '3' above the first clarinet staff. The woodwinds and strings play sustained notes with some melodic movement, while the brass instruments have more active parts, including a triplet in the second clarinet and bassoon staves.

346

Fl.1 *pp*

Fl.2 *pp*

Ob.1 *pp*

Ob.2 *pp*

Cl.1 *mp*

Cl.2 *mp*

Bsn.1 *mp*

Bsn.2

Hn.1

Hn.2

Tpt.1

Tpt.2

Vln. I

Vln. II

Vla.

Vc.

Cb. *mp*

S Poco più mosso ♩ = 76

This page of a musical score contains staves for various instruments. The woodwind section includes Flutes 1 and 2 (Fl.1, Fl.2), Oboes 1 and 2 (Ob.1, Ob.2), Clarinets 1 and 2 (Cl.1, Cl.2), Bassoons 1 and 2 (Bsn.1, Bsn.2), Horns 1 and 2 (Hn.1, Hn.2), and Trumpets 1 and 2 (Tpt.1, Tpt.2). The string section includes Violins I and II (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc. div. a3), and Contrabass (Cb. div. a3). The score is marked with a tempo of 'Poco più mosso' and a metronome marking of ♩ = 76. A rehearsal mark 'S' is placed at the beginning of the section. The woodwinds and strings are marked with a forte dynamic (*f*), while the brass instruments are marked with a mezzo-forte dynamic (*mf*). The score includes various musical notations such as slurs, ties, and triplets. A specific instruction 'div. a4' is noted for the Violin I part.

362

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Tpt.1

Tpt.2

Vla.

Vc.

Cb.

pp

pp

pp

pp

p

p

p

div. a3

368

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Vln. I
Vln. II
Vla.
Vc.
Cb.

div. a2

unis.

Detailed description: This page of a musical score covers measures 368 to 372. The woodwind section (Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoons 1 & 2, Horns 1 & 2, and Trumpets 1 & 2) is mostly silent, with rests in measures 368-371 and whole notes in measure 372. The string section (Violins I & II, Viola, and Double Bass) is active throughout. The Viola part features a melodic line with a slur from measure 368 to 371. The Double Bass part has a similar melodic line, with a 'div. a2' instruction in measure 371 and a 'unis.' instruction in measure 372. The Violin I and II parts are mostly silent, with rests in measures 368-371 and whole notes in measure 372.

III

U Allegro molto ♩ = 196

373

Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Hn.1
Hn.2
Tpt.1
Tpt.2
Timp.

U Allegro molto ♩ = 196

unis.

Vln. I
Vln. II
Vla.
Vc.
Cb.

380

Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Hn.1
Hn.2
Tpt.1
Tpt.2
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

unis.
div.
arco

Detailed description: This page of a musical score covers measures 380 through 385. The woodwind section (Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoons 1 & 2, Horns 1 & 2, Trumpets 1 & 2, and Timpani) is mostly silent, indicated by horizontal lines. The string section is active: Violin I plays a melodic line with accents; Violin II plays chords, with 'unis.' (unison) markings in measures 381 and 382, and 'div.' (divisi) markings in measures 383 and 384; Viola plays chords, with 'unis.' and 'div.' markings in measures 383 and 384; Violoncello and Contrabass play a rhythmic accompaniment, with 'arco' (arco) markings in measures 381 and 382.

V

386

Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2

Detailed description: This section of the score covers measures 386 through 391. The woodwind parts are as follows: Flutes 1 and 2 are silent. Oboe 1 and Clarinet 1 play a melodic line starting in measure 388, marked *mf*. Oboe 2 and Clarinet 2 are silent. Bassoon 1 and Bassoon 2 are silent throughout this section.

Hn.1
Hn.2
Tpt.1
Tpt.2
Timp.

Detailed description: This section covers measures 386 through 391. Horns 1 and 2 are silent. Trumpet 1 plays a melodic line starting in measure 386, marked *mf*. Trumpet 2 is silent. Timpani is silent throughout this section.

V

Vln. I
Vln. II
Vla.
Vc.
Cb.

Detailed description: This section covers measures 386 through 391. Violin I plays a melodic line starting in measure 386, marked *mf*. Violin II plays a melodic line starting in measure 386, marked *mf*, with the instruction *unis.* above the staff. Viola plays a rhythmic accompaniment of eighth notes, marked *mf*. Violoncello and Contrabass play a melodic line starting in measure 386, marked *mf*.

392

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mf

div.

397

Fl.1 *mp* *mf*

Fl.2 *mp*

Ob.1 *mp* *mf*

Ob.2 *mp*

Cl.1 *mf*

Cl.2

Bsn.1 *mf*

Bsn.2

Hn.1 *mf*

Hn.2

Tpt.1 *mf*

Tpt.2

Timp. *f* solo *mf*

Vln. I *mp* *mf*

Vln. II *mp* unis. *mf* div.

Vla. *mp* unis. *mf* div.

Vc. *mp* *mf*

Cb. *mf*

403

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Tpt.1

Tpt.2

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

cresc.

mf

ff

tr

W

p

410

This musical score page contains measures 410 through 415. The instrumentation includes Flutes 1 and 2 (Fl. 1, Fl. 2), Oboes 1 and 2 (Ob. 1, Ob. 2), Clarinets 1 and 2 (Cl. 1, Cl. 2), Bassoons 1 and 2 (Bsn. 1, Bsn. 2), Horns 1 and 2 (Hn. 1, Hn. 2), Trumpets 1 and 2 (Tpt. 1, Tpt. 2), Timpani (Timp.), Violins I and II (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 410 and 411 are mostly rests for all instruments. Measure 412 features the first woodwind entries: Ob. 1, Cl. 1, and Bsn. 1, each playing a trill starting on a whole note, marked *mf*. Bsn. 2 enters with a rhythmic eighth-note pattern. Measures 413 and 414 continue the woodwind trills, with Cl. 2 and Bsn. 1 also playing trills. The string section (Vln. I, Vln. II, Vla., Vc., Cb.) plays a rhythmic eighth-note accompaniment throughout measures 412-415. Measure 415 concludes with the woodwinds still playing trills.

X

416

Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Hn.1
Hn.2
Tpt.1
Tpt.2
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

p

X

p

p

p

p

p

This musical score page contains measures 416 through 421. The instrumentation includes two flutes (Fl.1, Fl.2), two oboes (Ob.1, Ob.2), two clarinets (Cl.1, Cl.2), two bassoons (Bsn.1, Bsn.2), two horns (Hn.1, Hn.2), two trumpets (Tpt.1, Tpt.2), timpani (Timp.), two violins (Vln. I, Vln. II), a viola (Vla.), a cello (Vc.), and a double bass (Cb.). Measures 416-421 show a complex orchestral texture. The woodwinds and strings play active parts, while the brass instruments have rests. A 'p' (piano) dynamic marking is present in measures 417, 418, 419, and 420. A boxed 'X' is placed above the staff for Bsn.1 in measure 417 and above the Vln. I staff in measure 420.

422

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

f
f
f
f
f
f
f
f
f
f
f
f
f
f
f
f
f
f
f

Detailed description: This page of an orchestral score, numbered 76, covers measures 422 through 426. The instrumentation includes Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, Horns 1 and 2, Trumpets 1 and 2, Timpani, Violins I and II, Viola, Violoncello (Vc.), and Contrabass (Cb.). The score is in a key with one sharp (F#) and a 3/4 time signature. The music is marked with a forte (*f*) dynamic throughout. The woodwinds and brass have various melodic lines, while the strings play a rhythmic accompaniment. The page concludes with a double bar line at the end of measure 426.

428

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2

Cl. 1 *mf*

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 *mf*

Hn. 2

Tpt. 1 *mf*

Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

Vc. *div.* *unis.*

Cb.

3

3

3

3

3

434

Fl.1

Fl.2

Ob.1

Ob.2 *mf*

Cl.1

Cl.2 *mf*

Bsn.1 *mf*

Bsn.2 *mf*

Hn.1 *mf*

Hn.2 *mf*

Tpt.1 *mf*

Tpt.2 *mf*

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

440 **Y**

Fl.1 *mf*

Fl.2

Ob.1 *mf*

Ob.2

Cl.1 *mf*

Cl.2

Bsn.1 *mf*

Bsn.2

Hn.1 *mf*

Hn.2

Tpt.1

Tpt.2

Timp.

Y

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb.

447

Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Hn.1
Hn.2
Tpt.1
Tpt.2
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

mf

dim.

mf *dim.*

dim.

dim.

dim.

mf *dim.*

dim.

dim.

dim.

dim.

453

Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Hn.1
Hn.2
Tpt.1
Tpt.2
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

p
pp
p
pp
p
dim.
p

461 rit.

Z Molto meno mosso ♩ = 126

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Tpt.1

Tpt.2

Timp.

rit.

Z Molto meno mosso ♩ = 126

Vln. I

Vln. II

Vla.

Vc.

Cb.

471

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

p

p

Hn.1

Hn.2

Tpt.1

Tpt.2

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

unis.

div.

p

p

p

p

AA

478

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Tr

p

Hn.1

Hn.2

Tpt.1

Tpt.2

Timp.

AA

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

483

This musical score page, numbered 85, covers measures 483 to 491. The instrumentation includes Flute 1 and 2 (Fl. 1, Fl. 2), Oboe 1 and 2 (Ob. 1, Ob. 2), Clarinet 1 and 2 (Cl. 1, Cl. 2), Bassoon 1 and 2 (Bsn. 1, Bsn. 2), Horn 1 and 2 (Hn. 1, Hn. 2), Trumpet 1 and 2 (Tpt. 1, Tpt. 2), Timpani (Timp.), Violin I and II (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score is written in a common time signature. Measures 483 through 486 show rests for all instruments. In measure 487, the Bassoons (Bsn. 1 and 2) and Horns (Hn. 1 and 2) begin playing a melodic line marked with a piano (*p*) dynamic. The Bassoon parts feature a rhythmic pattern of quarter notes and eighth notes. The Horn parts play a similar melodic line. The Violin I part (Vln. I) also begins in measure 487 with a piano (*p*) dynamic, playing a melodic line with some slurs. The Violin II part (Vln. II) plays a supporting harmonic line. The Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.) parts provide a harmonic foundation with sustained chords and moving lines. The Timp. part remains silent throughout the page.

491

This musical score page contains measures 491 through 494. The instruments are arranged as follows:

- Flutes (Fl. 1, Fl. 2):** Both staves are empty, indicating rests for both instruments.
- Oboes (Ob. 1, Ob. 2):** Both staves are empty, indicating rests for both instruments.
- Clarinets (Cl. 1, Cl. 2):** Both staves are empty, indicating rests for both instruments.
- Bassoons (Bsn. 1, Bsn. 2):** Bsn. 1 has a melodic line in measure 491, including a trill. Bsn. 2 is empty.
- Horns (Hn. 1, Hn. 2):** Hn. 1 has a whole note in measure 491. Hn. 2 has a whole note in measure 491. Both are empty in subsequent measures.
- Trumpets (Tpt. 1, Tpt. 2):** Both staves are empty, indicating rests for both instruments.
- Timpani (Timp.):** The staff is empty, indicating rests.
- Violins (Vln. I, Vln. II):** Vln. I and Vln. II play sustained chords in measures 491 and 492, with some changes in measure 493. Vln. I has a melodic flourish in measure 494.
- Viola (Vla.):** The staff is empty in measures 491 and 492, then has a melodic line in measure 493, including a triplet.
- Violoncello (Vc.):** Vc. has a melodic line in measure 491, including a trill, and continues with a simple line in measures 492 and 493.
- Contrabass (Cb.):** Cb. has a rhythmic accompaniment of eighth notes in measures 492 and 493.

495

Fl.1 *p*

Fl.2 *p*

Ob.1 *p*

Ob.2 *p*

Cl.1 *p*

Cl.2 *p*

Bsn.1 *p*

Bsn.2

Hn.1

Hn.2

Tpt.1

Tpt.2

Timp.

Vln. I 3

Vln. II unis. 3

Vla. div. unis. 3 div.

Vc. 3

Cb. div. tr. div. tr.

BB

499

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Tpt.1

Tpt.2

Timp.

BB div. a3

Vln. I

Vln. II

Vla.

Vc.

Cb.

508

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

rit.

Detailed description: This page of a musical score contains measures 508 through 516. The instrumentation includes woodwinds, brass, percussion, and strings. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) plays a melodic line with various ornaments and slurs, starting at measure 508. The brass section (Horns, Trumpets) provides harmonic support with sustained notes. The string section (Violins, Viola, Cello, Contrabass) plays a rhythmic accompaniment. Dynamics range from forte (f) to ritardando (rit.). The score is written in standard musical notation with a key signature of two flats and a time signature of 4/4.



Allegro molto ♩ = 196

518

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Tpt.1

Tpt.2

Timp.



Allegro molto ♩ = 196

Vln. I

Vln. II

Vla.

Vc.

Cb.

524

Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Hn.1
Hn.2
Tpt.1
Tpt.2
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

unis.
p

DD

530

Fl. 1 *p* *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. 1 *mf*

Hn. 2

Tpt. 1 *mf*

Tpt. 2

Timp. *mf*

DD

Vln. I

Vln. II

Vla.

Vc.

Cb.

536

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

mf
div.
mf
div.
mf
unis.

Detailed description: This page of a musical score covers measures 536 to 541. The woodwind section (Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoons 1 & 2, Horns 1 & 2, and Trumpets 1 & 2) plays a melodic line with various articulations like accents and slurs. The percussion section includes a snare drum pattern. The string section (Violins I & II, Viola, Violoncello, and Contrabass) provides harmonic support with chords and rhythmic patterns. Dynamic markings such as *mf* (mezzo-forte) and articulations like *div.* (divisi) and *unis.* (unison) are present.

This musical score page contains measures 542 through 547. The instrumentation includes:

- Flutes (Fl. 1, Fl. 2)
- Oboes (Ob. 1, Ob. 2)
- Clarinets (Cl. 1, Cl. 2)
- Bassoons (Bsn. 1, Bsn. 2)
- Horns (Hn. 1, Hn. 2)
- Trumpets (Tpt. 1, Tpt. 2)
- Timpani (Timp.)
- Violins (Vln. I, Vln. II)
- Viola (Vla.)
- Violoncello (Vc.)
- Contrabass (Cb.)

Measures 542-544 are mostly rests for the woodwinds and brass. In measure 545, the Tpt. 1 part begins with a melodic line marked *mf*. The string section (Vln. I, Vln. II, Vla., Vc., Cb.) is active throughout, with Vln. II and Vla. parts including markings for *div.* (divisi) and *unis.* (unison). The score concludes in measure 547 with a final chordal texture.

EE

548

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Tpt.1

Tpt.2

Timp.

EE

Vln. I

Vln. II

Vla.

Vc.

Cb.

554

The image shows a page of a musical score for an orchestra, starting at measure 554. The score is divided into several staves for different instruments:

- Flutes (Fl.1, Fl.2):** Both play a rapid, sixteenth-note melodic line starting in the second measure, marked with a forte (*f*) dynamic.
- Oboes (Ob.1, Ob.2):** Both play the same rapid, sixteenth-note melodic line as the flutes, also marked with *f*.
- Clarinets (Cl.1, Cl.2):** Both play a rapid, sixteenth-note melodic line with a different intervallic pattern than the flutes, marked with *f*.
- Bassoons (Bsn.1, Bsn.2):** Both play the same rapid, sixteenth-note melodic line as the flutes, marked with *f*.
- Horns (Hn.1, Hn.2):** Horn 1 plays a series of quarter notes with accents, while Horn 2 plays a similar pattern with a longer note value at the end of the section.
- Trumpets (Tpt.1, Tpt.2):** Both are silent (marked with a minus sign).
- Timpani (Timp.):** Silent.
- Violins (Vln. I, Vln. II):** Both play a rhythmic accompaniment of eighth-note chords, marked with *f* and *unis.* (unison).
- Viola (Vla.):** Plays a rhythmic accompaniment of eighth-note chords, marked with *f* and *unis.*
- Cello (Vc.):** Plays a rhythmic accompaniment of eighth-note chords, marked with *f*.
- Contra Bass (Cb.):** Silent.

The score is written in a common time signature. The woodwind parts (Flutes, Oboes, Clarinets, Bassoons) feature intricate melodic lines, while the strings provide a steady rhythmic foundation.

558

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

solo

f

FF

564 $\text{♩} = \text{♩}$

Fl.1 *f*

Fl.2

Ob.1 *f*

Ob.2

Cl.1 *f*

Cl.2

Bsn.1 *f*

Bsn.2

Hn.1

Hn.2

Tpt.1

Tpt.2

Timp.

FF

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

568

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

572

This page of a musical score, numbered 100 and starting at measure 572, features a variety of orchestral instruments. The woodwind section includes Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, Horn 1 and 2, and Trumpet 1 and 2. The percussion section includes Timpani. The string section includes Violin I and II, Viola, Violoncello, and Contrabass. The woodwinds and strings are active throughout the page, with dynamic markings such as *f* (forte) and accents. The strings play a rhythmic accompaniment, while the woodwinds have melodic lines with various articulations like slurs and accents.

576

Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Hn.1
Hn.2
Tpt.1
Tpt.2
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

This page of a musical score, numbered 101, contains measures 576 through 578. The score is arranged in a standard orchestral format with multiple staves. The woodwind section (Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoons 1 & 2, Horns 1 & 2, and Trumpets 1 & 2) and the Timpani part are currently silent, indicated by horizontal lines with dashes. The string section (Violins I & II, Viola, Violoncello, and Contrabass) is active. The Violins I and II parts play a melodic line with a crescendo leading to a forte dynamic. The Viola, Violoncello, and Contrabass parts provide a rhythmic and harmonic foundation with eighth-note patterns. The score is written in a key signature of one sharp (F#) and a 3/4 time signature.

579

Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Hn.1
Hn.2
Tpt.1
Tpt.2
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

GG

582

Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Hn.1
Hn.2
Tpt.1
Tpt.2
Timp.

f

This section of the score covers measures 582 to 603. It features woodwind and brass instruments. The woodwinds (Flutes, Oboes, Clarinets, Bassoons) play a melodic line with a dynamic marking of *f*. The brass instruments (Horns and Trumpets) play a rhythmic accompaniment, also marked *f*. The Timpani part is silent. The score includes various musical notations such as slurs, accents, and dynamic markings.

GG

Vln. I
Vln. II
Vla.
Vc.
Cb.

This section of the score covers measures 604 to 625. It features string instruments. The Violins I and II, Viola, Violoncello, and Contrabass all play a rhythmic accompaniment. The score includes various musical notations such as slurs and dynamic markings.

587

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

v
f
tr

592

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Tpt.1

Tpt.2

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

mf

mf

mf

mf

598

Fl.1 *mf* *ff*

Fl.2 *ff*

Ob.1 *mf* *ff*

Ob.2 *ff*

Cl.1 *mf* *ff*

Cl.2 *ff*

Bsn.1 *mf* *ff*

Bsn.2 *ff*

Hn.1 *mf* *ff*

Hn.2 *ff*

Tpt.1 *mf* *ff*

Tpt.2 *ff*

Timp. *mf* *mp* *ff*

Vln. I *mf* *ff*

Vln. II *mf* *mp* *p* *ff*

Vla. *ff*

Vc. *mf* *ff*

Cb. *mf* *ff*